

Andrea Grody
Music Director, Composer, Copyist
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MUSIC DIRECTOR

<i>The Great Immensity</i> (workshop)	The Civilians/Princeton Atelier	dir. Steve Cosson
<i>Why Predict a Riot?</i> (workshop)	One Academy Productions	dir. John Binnie
<i>Anything Goes</i>	New London Barn Playhouse	dir. Hans Friedrichs
<i>Suds</i>	New London Barn Playhouse	dir. Joe Barros
<i>Floyd Collins</i>	Princeton Program in Theater	dir. Andy Linz
<i>Assassins</i>	Princeton University Players	dir. Brandon Lowden

ASSISTANT MUSIC DIRECTOR

<i>Our Town</i>	Williamstown Theater Festival	dir. Nicholas Martin (MD: Michael Friedman)
<i>With Glee</i>	Prospect Theater Company	dir. Igor Goldin (MD: Dan Feyer)
<i>Sweeney Todd</i>	College Light Opera Company	dir. John Lucas (MD: David Weiller)
<i>Wonderful Town</i>	College Light Opera Company	dir. Mike Scarola (MD: Beth Burrier)
<i>Oklahoma!</i>	College Light Opera Company	dir. John Lucas (MD: Mary Marcell)
<i>Call Me Madam</i>	College Light Opera Company	dir. Mark Pearson (MD: Andy Einhorn)
<i>The Producers</i>	New London Barn Playhouse	dir. Carol Dunne (MD: Joel Mercier)
<i>The Fantasticks</i>	New London Barn Playhouse	dir. Tom Ford (MD: Joel Mercier)
<i>My Fair Lady</i>	Princeton Program in Theater	dir. Suzanne Agins (MD: Paavana Kumar)

MUSIC ASSISTANT/COPYIST

<i>Bloody Bloody Andrew Jackson</i>	Jacobs Theater (Broadway)	dir. Alex Timbers (MD: Justin Levine)
<i>Take Flight</i>	McCarter Theatre	dir. Sam Buntrock (MD: Kevin Stites)
<i>Sleeping Beauty Wakes</i>	McCarter Theatre	dir. Rebecca Taichman (MD: James Sampliner)
<i>Fortress of Solitude</i> (workshop)	Center Theatre Group	dir. Daniel Aukin (MD: Kimberly Grigsby)
<i>Pretty Filthy</i> (workshop)	The Civilians/Center Theatre Group	dir. Steve Cosson (MD: Kimberly Grigsby)

DIRECTOR

<i>Strange Faces</i>	Princeton Program in Theater and Dept. of Music	also Writer/Composer
<i>Songs for a New World</i>	Princeton University Players	also Music Director
<i>tick, tick...BOOM!</i>	Princeton University Players	also Music Director

COMPOSER

"The Frog Prince", commissioned & premiered by the PRISM Saxophone Quartet
Princeton Triangle Club, composer/lyricist (2008-11) – received Milton Lyon Award for Outstanding Writing
Incidental music for *The Tempest*, Mary Zimmerman's *Metamorphoses*, Arthur Miller's *After the Fall*

EDUCATION

A.B. *summa cum laude*, Princeton University (Phi Beta Kappa) – Music with Certificate in Theater
M.A. Royal Conservatoire of Scotland (expected 2012) – Musical Theatre (Musical Directing)
Conducting: Simon Beck, Hilary Brooks, Michael Pratt, Richard Lewis; Acting and Directing: Tim Vasen, John Rando;
Composition: Lief Ellis, Eric Moe, Barbara White, Paul Lansky; Piano: Sima Brodsky (classical), Michael Cochrane (jazz), Paul Harrison (jazz), David Higham (contemporary); Voice: Barbara Pierce, Martha Elliott

SKILLS

Proficient with Sibelius, Finale, Microsoft Word, Microsoft Powerpoint. Basic usage of Mainstage, HTML, Javascript.
Experienced soprano with excellent sight-reading abilities. Extensive music theory background. Proficient in French.