

ANDREA GRODY
Composer, Music Director, Copyist
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COMPOSITIONS

<i>Strange Faces</i> , full-length musical <i>Received Louis Sudler Prize in the Arts</i>	Princeton Program in Theater (as Writer/Director)
<i>Store Trek</i> , five songs <i>Received Milton Lyon Award for Outstanding Writing</i>	Princeton Triangle Club
<i>The Tempest</i> , score for voices	Theatre Intime & Princeton Shakespeare Company
<i>Family Feudalism</i> , five songs	Princeton Triangle Club
<i>Metamorphoses</i> , score for solo cello	Theatre Intime
"The Frog Prince" for saxophone quartet	PRISM Saxophone Quartet Commission Award
<i>Stark Raven Mad</i> , two songs	Princeton Triangle Club

MUSIC ASSISTANT/COPYIST

<i>Bloody Bloody Andrew Jackson</i>	Jacobs Theater (Broadway)	dir. Alex Timbers (MD: Justin Levine)
<i>Take Flight</i>	McCarter Theatre	dir. Sam Buntrock (MD: Kevin Stites)
<i>Sleeping Beauty Wakes</i>	McCarter Theatre	dir. Rebecca Taichman (MD: James Sampliner)
<i>Fortress of Solitude</i> (workshop)	Center Theatre Group	dir. Daniel Aukin (MD: Kimberly Grigsby)
<i>Pretty Filthy</i> (workshop)	The Civilians/Center Theatre Group	dir. Steve Cosson (MD: Kimberly Grigsby)

MUSIC DIRECTOR

<i>The Great Immensity</i> (workshop)	The Civilians/Princeton Atelier	dir. Steve Cosson
<i>Anything Goes</i>	New London Barn Playhouse	dir. Hans Friedrichs
<i>Suds</i>	New London Barn Playhouse	dir. Joe Barros
<i>Floyd Collins</i>	Princeton Program in Theater	dir. Andy Linz
<i>Assassins</i>	Princeton University Players	dir. Brandon Lowden

DIRECTOR

<i>Strange Faces</i>	Princeton Program in Theater and Dept. of Music	also Writer/Composer
<i>Songs for a New World</i>	Princeton University Players	also Music Director
<i>tick, tick...BOOM!</i>	Princeton University Players	also Music Director

EDUCATION

A.B. *summa cum laude*, Princeton University (Phi Beta Kappa) – Music with Certificate in Theater
M.A. Royal Conservatoire of Scotland (expected 2012) – Musical Theatre (Musical Directing)
Conducting: Richard Tang Yuk, Michael Pratt, Richard Lewis, Hilary Brooks; Acting and Directing: Tim Vasen, John Rando;
Composition: Lief Ellis, Eric Moe, Barbara White, Paul Lansky; Piano: Sima Brodsky (classical), Michael Cochrane (jazz), Paul Harrison (jazz), David Higham (contemporary); Voice: Barbara Pierce, Martha Elliott

SKILLS

Proficient with Sibelius, Finale, Microsoft Word, Microsoft Powerpoint. Basic usage of Mainstage, HTML, Javascript.
Experienced soprano with excellent sight-reading abilities. Extensive music theory background. Proficient in French.