

## **BROADWAY**

<i>A Christmas Story</i>	Music Intern	dir. John Rando
<i>Rebecca</i> (cancelled)	Music Assistant	dir. Michael Blakemore
<i>Bloody Bloody Andrew Jackson</i>	Music Assistant/Copyist	dir. Alex Timbers

## **OTHER NEW YORK/REGIONAL**

<i>Portraits</i>	Music Director	Prospect Theater Company
<i>Anything Goes</i>	Music Director	New London Barn Playhouse
<i>Suds</i>	Music Director	New London Barn Playhouse
<i>Active Virgin</i>	Music Director/Arranger	Edinburgh Festival Fringe
<i>Much Ado About Nothing</i>	Music Associate	Theatre for a New Audience
<i>Sweeney Todd</i>	Associate Conductor	College Light Opera Company
<i>Wonderful Town</i>	Associate Conductor	College Light Opera Company
<i>The Taming of the Shrew</i>	Assistant MD/Vocal Arrangements	Theatre for a New Audience
<i>Our Town</i>	Assistant MD	Williamstown Theater Festival
<i>The Producers</i>	Assistant MD	New London Barn Playhouse
<i>With Glee</i>	Rehearsal Pianist	Prospect Theater Company
<i>Misery</i>	Music Assistant	Bucks County Playhouse
<i>Take Flight</i>	Music Assistant	McCarter Theatre
<i>Sleeping Beauty Wakes</i>	Music Assistant	McCarter Theatre

## **WORKSHOPS/CONCERTS**

<i>Gypsy of the Year 2012</i>	Music Director ( <i>Rebecca</i> )	New Amsterdam Theater
<i>Keep the Home Fires Burning</i>	Music Director	54 Below
<i>The Great Immensity</i>	Music Director	The Civilians/Princeton Atelier
<i>Pretty Filthy</i>	Music Assistant	The Civilians
<i>Fortress of Solitude</i>	Music Assistant	Center Theatre Group

## **EDUCATIONAL**

<i>Strange Faces</i>	Writer/Director	Princeton Program in Theater
<i>Sunday in the Park with George</i>	Music Director (as hired professional)	Princeton Program in Theater
<i>Floyd Collins</i>	Music Director	Princeton Program in Theater
<i>Songs for a New World</i>	Director/Music Director	Princeton University Players
<i>tick, tick...BOOM!</i>	Director/Music Director	Princeton University Players

## **COMPOSITIONS**

“The Frog Prince”, commissioned & premiered by the PRISM Saxophone Quartet  
Princeton Triangle Club, composer/lyricist (2008-11) – received Milton Lyon Award for Outstanding Writing  
Incidental music for *The Tempest*, Mary Zimmerman’s *Metamorphoses*, Arthur Miller’s *After the Fall*

## **EDUCATION**

M.A. with Highest Honors, Royal Conservatoire of Scotland – Musical Theatre Music Directing  
B.A. *summa cum laude*, Princeton University (Phi Beta Kappa) – Music with Certificate in Theater  
Conducting: Simon Beck, Hilary Brooks, Michael Pratt, Richard Lewis; Acting and Directing: Tim Vasen, John Rando;  
Composition: Lief Ellis, Eric Moe, Barbara White, Paul Lansky; Piano: Sima Brodsky (classical), Michael Cochrane (jazz), Paul Harrison (jazz), David Higham (contemporary); Voice: Barbara Pierce, Martha Elliott, Caroline Hurst

## **SKILLS**

Proficient with Sibelius, Finale, Logic, Mainstage, Microsoft Word, Microsoft Powerpoint.  
Excellent transcriber and arranger/orchestrator. Strong sight-reader. Extensive music theory background.  
Working knowledge of Estill Voice Model Levels 1 and 2. Experienced soprano. Proficient in French.