

# ANDREA GRODY

Music Director, Arranger, Composer

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www.andreagrody.com

## NEW YORK/REGIONAL

<i>Cake Off</i>	Music Director	Signature Theatre, Arlington, VA
<i>The Great Immensity</i>	Music Director	The Public Theater/The Civilians
<i>Robin Hood</i>	Music Director/Composer	Williamstown Theatre Festival
<i>The Fortress of Solitude</i>	Associate Music Director	The Public Theater
<i>Venice</i>	Associate Music Director	The Public Theater
<i>Unknown Soldier</i>	Associate Music Director	Williamstown Theatre Festival
<i>Carmen</i>	Vocal Arranger/Associate Music Adaptor	Tectonic Theater Project
<i>Love's Labour's Lost</i>	Music Associate/Marching Band Arranger	Delacorte Theater
<i>Pretty Filthy</i>	Associate Music Director	The Civilians
<i>Irving Berlin's White Christmas</i>	Music Director	Northern Stage
<i>Songs for a New World</i>	Music Director	Northern Stage
<i>Portraits</i>	Music Director	Prospect Theater Company
<i>Active Virgin</i>	Music Director/Arranger	Edinburgh Festival Fringe
<i>The Taming of the Shrew</i>	Assistant MD/Vocal Arranger	Theatre for a New Audience
<i>Sweeney Todd</i>	Associate Conductor	College Light Opera Company
<i>Our Town</i>	Assistant Music Director	Williamstown Theatre Festival
<i>Anything Goes</i>	Music Director	New London Barn Playhouse

## BROADWAY

<i>Big Fish</i>	Keyboard Programming Associate	dir. Susan Stroman
<i>Bloody Bloody Andrew Jackson</i>	Music Assistant/Copyist	dir. Alex Timbers

## WORKSHOPS/CONCERTS

<i>Plasma Project (HBO)</i>	Music Director	Kate Lear/101 Productions
<i>Strange Faces</i>	Writer/Composer	dir. John Rando
<i>American Pop</i>	Associate Music Director	Powerhouse Theater
<i>Carmen</i>	Music Director/Vocal Arranger	Tectonic Theater Project
<i>The Fortress of Solitude</i>	Music Associate	Public Theater/Dallas Theater Center
<i>The Great Immensity</i>	Music Director	The Civilians/Princeton Atelier
<i>By the Numbers</i>	Music Director	Prospect Theater Company
<i>Ring Them Bells!</i> (MD: Rob Fisher)	Music Assistant	PBS Live from Lincoln Center

## COMPOSITIONS

Several songs with The Civilians performed at Joe's Pub, Le Poisson Rouge, Metropolitan Museum of Art (2013-4)  
"The Frog Prince", commissioned & premiered by the PRISM Saxophone Quartet (2008)  
Princeton Triangle Club, composer/lyricist (2008-11) – received Milton Lyon Award for Outstanding Writing  
Incidental music for *The Tempest*, Mary Zimmerman's *Metamorphoses*, Arthur Miller's *After the Fall* (2009-11)

## EDUCATION

M.A. with Highest Honors, Royal Conservatoire of Scotland (formerly RSAMD) – Musical Theatre Music Directing  
B.A. *summa cum laude*, Princeton University (Phi Beta Kappa) – Music with Certificate in Theater  
Conducting: Gary Fagin, Simon Beck, Hilary Brooks, Michael Pratt; Acting and Directing: Tim Vasen, John Rando;  
Composition: Lief Ellis, Eric Moe, Barbara White, Paul Lansky; Piano: Sima Brodsky (classical), Michael Cochrane (jazz),  
Paul Harrison (jazz), David Higham (contemporary); Voice: Barbara Pierce, Martha Elliott, Caroline Hurst

## SKILLS

Proficient with Sibelius, Finale, Logic, Mainstage, Microsoft Word, Microsoft Powerpoint. Basic QLab, Ableton Live.  
Excellent transcriber and arranger/orchestrator. Strong sight-reader. Extensive music theory background.  
Voice Teacher Associate at New York Vocal Coaching. Experienced vocalist. Proficient in French.