

# ANDREA GRODY

Music Director, Composer, Copyist

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## NEW YORK/REGIONAL

|  |  |                                  |
|--|--|----------------------------------|
| <i>The Great Immensity</i>             | Music Director                         | The Public Theater/The Civilians |
| <i>Robin Hood</i>                      | Music Director/Composer                | Williamstown Theater Festival    |
| <i>The Fortress of Solitude</i>        | Associate Music Director               | The Public Theater               |
| <i>Venice</i>                          | Assistant Music Director               | The Public Theater               |
| <i>Carmen</i>                          | Vocal Arranger/Associate Music Adaptor | Tectonic Theater Project         |
| <i>Love's Labour's Lost</i>            | Music Associate/Marching Band Arranger | Delacorte Theater                |
| <i>Irving Berlin's White Christmas</i> | Music Director                         | Northern Stage                   |
| <i>Portraits</i>                       | Music Director                         | Prospect Theater Company         |
| <i>Active Virgin</i>                   | Music Director/Arranger                | Edinburgh Festival Fringe        |
| <i>The Taming of the Shrew</i>         | Assistant MD/Vocal Arranger            | Theatre for a New Audience       |
| <i>Sweeney Todd</i>                    | Associate Conductor                    | College Light Opera Company      |
| <i>Our Town</i>                        | Assistant Music Director               | Williamstown Theater Festival    |
| <i>Take Flight</i>                     | Music Assistant                        | McCarter Theatre                 |
| <i>Anything Goes</i>                   | Music Director                         | New London Barn Playhouse        |

## BROADWAY

|                                     |                                |                    |
|-------------------------------------|--------------------------------|--------------------|
| <i>Big Fish</i>                     | Keyboard Programming Associate | dir. Susan Stroman |
| <i>Bloody Bloody Andrew Jackson</i> | Music Assistant/Copyist        | dir. Alex Timbers  |

## WORKSHOPS/CONCERTS

|  |                               |                                      |
|--|-------------------------------|--------------------------------------|
| <i>Strange Faces</i>                     | Writer                        | dir. John Rando                      |
| <i>American Pop</i>                      | Associate Music Director      | Powerhouse Theater                   |
| <i>Carmen</i>                            | Music Director/Vocal Arranger | Tectonic Theater Project             |
| <i>The Fortress of Solitude</i>          | Music Associate               | Public Theater/Dallas Theater Center |
| <i>The Great Immensity</i>               | Music Director                | The Civilians/Princeton Atelier      |
| <i>Ring Them Bells!</i> (MD: Rob Fisher) | Music Assistant               | PBS Live from Lincoln Center         |

## EDUCATIONAL

|                                       |                         |                              |
|---------------------------------------|-------------------------|------------------------------|
| <i>Strange Faces</i>                  | Writer/Director         | Princeton Program in Theater |
| <i>Sunday in the Park with George</i> | Music Director          | Princeton Program in Theater |
| <i>Floyd Collins</i>                  | Music Director          | Princeton Program in Theater |
| <i>Songs for a New World</i>          | Director/Music Director | Princeton University Players |

## COMPOSITIONS

Several songs with The Civilians performed at Joe's Pub, Le Poisson Rouge, Metropolitan Museum of Art (2013-4)  
"The Frog Prince", commissioned & premiered by the PRISM Saxophone Quartet (2008)  
Princeton Triangle Club, composer/lyricist (2008-11) – received Milton Lyon Award for Outstanding Writing  
Incidental music for *The Tempest*, Mary Zimmerman's *Metamorphoses*, Arthur Miller's *After the Fall* (2009-11)

## EDUCATION

M.A. with Highest Honors, Royal Conservatoire of Scotland (formerly RSAMD) – Musical Theatre Music Directing  
B.A. *summa cum laude*, Princeton University (Phi Beta Kappa) – Music with Certificate in Theater  
Conducting: Gary Fagin, Simon Beck, Hilary Brooks, Michael Pratt; Acting and Directing: Tim Vasen, John Rando;  
Composition: Lief Ellis, Eric Moe, Barbara White, Paul Lansky; Piano: Sima Brodsky (classical), Michael Cochrane (jazz),  
Paul Harrison (jazz), David Higham (contemporary); Voice: Barbara Pierce, Martha Elliott, Caroline Hurst

## SKILLS

Proficient with Sibelius, Finale, Logic, Mainstage, Microsoft Word, Microsoft Powerpoint. Basic QLab, Ableton Live.  
Excellent transcriber and arranger/orchestrator. Strong sight-reader. Extensive music theory background.  
Working knowledge of Estill Voice Model Levels 1 and 2. Experienced soprano. Proficient in French.